

Angela DiCosola

TALK AND DEMONSTRATION

Majolica: Historical Context and Techniques



PRESENTED BY

The Ceramic League of the Palm Beaches

Saturday, January 31, 2-4pm.

Palm Beach Atlantic University Art Studio

1000 S Dixie Hwy, WPB Door OCE 120

West Palm Beach, FL

RSVP TO MEAGAN CADORETTE (MCADORE@MAINE.RR.COM)

THERE IS NO CHARGE FOR CLPB MEMBERS, GUESTS ARE WELCOME: \$10

Angela DiCosola's work queries shifting societal norms of identity, gender, beauty, value, as well as the sanctity of individualism. Developments in genetic bioengineering, artificial intelligence, robotics and bioethics as well as environmental issues, particularly detrimental impact on the environment through human activities are also central to her creative investigations. She received her MFA at University of Florida, both BA and BS degrees at Stetson University. Formerly Professor of Art and Head of Ceramics at FAU. Residencies include Banff Center of the Creative Arts, CRETARome, Watershed. She has served as curator, juror as well panelist nationally; including in 2019 NCECA Claytopia conference. She has also exhibited her works in numerous national and international exhibitions including NCECA juried exhibitions, Workhouse Clay Internationals, Thomas FUNKe Gallery, Art Resource Gallery, Annie Mayer Gallery, and Hardcore Art Contemporary Space to cite a few. Collections include Mint Museum of Art, and Jerome Shaw.

WELCOME TO MAJOLICA

This workshop will be an introduction to the historically rich glaze technique of Majolica – where the disciplines of Ceramics and Painting can truly merge. This versatile low-fire glazing method allows for a broad range of experimentation, innovation and personal self-expression. During the workshop historical context will serve as grounding while demonstrations will focus on glaze application techniques as well as specific brushes, tools, and various coloring agents. Glaze recipes and specific firing schedules will also be shared.

